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Così fan tutte: Vocal Score



Synopsis

(Vocal Score). Italian/English. Translated by Martin.

Book Information

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Customer Reviews

I used this score for a school performance. There were so many errors in it that I ended up learning incorrect words, pitches and note values. It's so aggravating to see one of Mozart's masterpieces with so many errors. Barenreiter is the best. No mistakes. That was our saving grace. If you want accuracy, this score is not for you. If you want a great translation,...seek out the Nico Castel translations.

It does the job and I love fast shipping. I always wish with schirmer scores that it was more of a direct translation from italian, and not the english version of the opera. It would also be easier to read if the italian wasn't in italics as well. I sang Dorabella and found a couple of note errors and a few word errors with this score. This is nothing that checking a Nico Castel libretto can't fix, it would just be more convenient for singers if it was accurate and easier to read. All in all, it did the job but if you want to make your life easier check out Barenreiter.

Arrived pristine and new. I expected it to cost more! This Despina is thrilled to have saved some money!The mailman stuck it in my little mailbox instead of leaving it at the door, and I was afraid it would be bend out of shape, but it was fine, when I opened it it slid into its normal shape, no weird

curves or anything.

If you need the alternate No. 17a, Guglielmo's aria "Rivolgete a lui lo sguardo," splurge on the Barenreiter Urtext. Additionally, your practice pianist will thank you for the more manageable reductions, it is much more readable, there are NO mistakes in the music and setting of the libretto, and it includes 17a as an appendix. The time and energy I spent tracking down corrections and missing information probably would have warranted buying the Barenreiter. That being said, if you need a score for amateur or student study and can't afford the Barenreiter, this is an acceptable alternative in my opinion.

It's a known fact this publisher adds false notes on the scores (usually, so they can get the rights cheaper). Also, the printing quality is not that good either, but all in all, it's a great, big tome for an ok price. Excellent for students.

I am enjoying working from my new score of "Cosi fan tutte"! It's occasionally a bit hard to read the print, and occasionally the extra notes printed over the English translation can be confusing in the recitative sections, which are printed even smaller. But overall it's a good score -- the piano reduction is great and very playable, too -- and well worth having!

I was quite disappointed with this score to say the least. The printing was sloppy, type was faint, mistakes in the composition... the list goes on and on. Avoid this at all costs!

The classical compositions by Wolfgang Amadeus Mozart are a favorite in our household. Some of the songs will be used appropriately during a concert.

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